

Central School Project



Membership Application Form

Application checklist:
Portfolio presentation
Completed Application hard copy or scanned or typed up in full in word doc with questions retained.

Please complete and send required materials via email to bisbeecsp@gmail.com
Or MAIL to Central School Project, PO Drawer H, Bisbee, AZ 85603

1. Date of application _____
2. Applicant Name _____
3. Mailing address. Street/Box _____
City _____ State _____ Zip _____
4. Physical address. _____
City _____ State _____ Zip _____
5. Phone (520) _____ email _____
6. How long have you lived at this location? _____ How long in the Bisbee area? _____
7. If less than one year, where did you live previously, and for how long? _____
8. Training and Education (there are no education requirements)
Undergraduate _____ Degree _____ Year _____
Undergraduate _____ Degree _____ Year _____
Graduate _____ Degree _____ Year _____
Graduate _____ Degree _____ Year _____
Other _____

9. Since CSP bills are paid principally with funds from Member studio fees, paying fees every month on time is required. Please discuss your ability to meet this obligation.

10. CSP is primarily a workspace cooperative, not a gallery cooperative. Were you hoping that CSP will be your location for selling?

11. Members sometimes share their studio with another artist. In such cases, each person sharing the space must go through a Membership approval process separately from the Member. Would you expect to request approval for someone other than yourself? Yes/No ____

If yes, please explain. _____

12. Please list three references we may contact concerning your application.

a. Name _____

Address _____ City _____ State _____ Zip _____

Daytime Phone (____) _____ email _____

b. Name _____

Address _____ City _____ State _____ Zip _____

Daytime Phone (____) _____ email _____

c. Name _____

Address _____ City _____ State _____ Zip _____

Daytime Phone (____) _____ email _____

13. Medium/Practice (circle your mediums)

2-d painting /drawing | cross disciplinary | electronic media | graphic art | fiber arts | Ceramics |
print making | photography | Jewelry | writing | new forms (installation /conceptual) | sound |
film

If Other, please name:

14. How long have you been a practicing artist?

15. Please describe in some detail the kind of work you would be doing in your studio.

16. CSP is 24 hour access but heating is primarily during the day and some evenings. What time(s)
of day and how often would you normally expect to be in the studio?

17. Please state your goals/vision for yourself and your work and how you think being a CSP
Member will affect these?

18. Have you ever been an active member of artists space or a nonprofit before? Yes/No _____. If
yes, please identify and describe the group, state the place and times, discuss the positive and

negative aspects of your experience, and the reasons you left.

19. The volunteer hours given to CSP can include a myriad of tasks and responsibilities from event help to administrative to facility upkeep. What skills do you have that would be a good niche for your volunteer hours?

Some examples: gallery work, repair skills, carpentry, event management, social media, janitorial, ticket sales, public relations, graphic art, working with children.

20. CSP was created for and remains committed to the 3-fold purpose of providing affordable studio space for working artists, preserving the historic Central School building as a cultural center, and fostering the arts in the community. How do you feel you will contribute to these purposes?

21. CSP is dedicated to providing a supportive space for each of our members. Since we also provide a facility for public events, including music, theater and workshops, there is a potential for conflict. Noise, for instance, is particularly disturbing to some members, oil painting fumes to others. If your work or work habits involve particular needs that you would like other members to be conscious of, please discuss them. On the other hand, if you feel that your activity in the building may present some particular concern for other members, please discuss those.

22. Please use this space to tell us anything else you would like us to consider when reviewing your application.