Central School Project

Membership Application Form

Due to lack of affordable space in Bisbee the application process is competitive. Proof of need for work space, evidence of productivity, commitment, maturity, and availability to participate in our endeavors are the primary measure for candidacy.
Chosen candidates will be interviewed by the committee remotely via Google meet or Zoom.
Sharing your work/ portfolio:
a link to a website
a link to google drive
a thumb drive
email with attached zipped material
writers: pages of written material
If you would like your materials returned, enclose a self-addressed stamped envelope. Please answer all questions; incomplete applications will not be considered. Succinct responses to narrative-type questions are preferred, but you may use additional sheets if you need additional space.

Application checklist:
Portfolio presentation
Completed Application hard copy or scanned or typed up in full in word doc with questions retained.

Please complete and send required materials via email to bisbeecsp@gmail.com
Or MAIL to Central School Project, PO Drawer H, Bisbee, AZ 85603 **by December 4th 2026**

1. Date of application

2. Applicant Name

3. Mailing address. Street/Box

City _____ State _____Zip _____

4. Physical address.

City _____ State _____Zip _____

5. Phone (520)_____ email

6. How long have you lived at this location? _____How long in the Bisbee area?

7. If less than one year, where did you live previously, and for how long?

8. Training and Education (there are no education requirements)

Undergraduate _____Degree _____Year

Undergraduate _____Degree _____Year

Graduate _____Degree _____Year

Graduate _____Degree _____Year

Other

9. Since CSP bills are paid principally with funds from Member studio fees, paying fees every month on time is required. Please discuss your ability to meet this obligation.

10. CSP is primarily a workspace cooperative, not a gallery cooperative. Were you hoping that CSP will be your location for selling?

11. Members sometimes share their studio with another artist. In such cases, each person sharing the space must go through a Membership approval process separately from the Member. Would you expect to request approval for someone other than yourself? Yes/No __

If yes, please explain.

12. Please list three references we may contact concerning your application.

a. Name

Address _____City _____State ____Zip

Daytime Phone (_____)_____email

b. Name

Address _____City _____State ____Zip

Daytime Phone (_____)_____email

c. Name

Address _____City _____State ____Zip

Daytime Phone (_____)_____email

13. **Medium/Practice (circle your mediums)**

2-d painting /drawing | cross disciplinary | electronic media | graphic art | fiber arts | Ceramics | print making | photography | Jewelry | writing | new forms (installation /conceptual) | sound | film

If Other, please name:

14. How long have you been a practicing artist?

15. Please describe in some detail the kind of work you would be doing in your studio.

16. CSP is 24 hour access but heating is primarily during the day and some evenings. What time(s) of day and how often would you normally expect to be in the studio?

17. Please state your goals/vision for yourself and your work and how you think being a CSP Member will affect these?

18. Have you ever been an active member of artists space or a nonprofit before? Yes/No ____. If yes, please identify and describe the group, state the place and times, discuss the positive and negative aspects of your experience, and the reasons you left.

19. The volunteer hours given to CSP can include a myriad of tasks and responsibilities from event help to administrative to facility upkeep. What skills do you have that would be a good niche for your volunteer hours?

Some examples: gallery work, repair skills, carpentry, event management, social media, janitorial, ticket sales, public relations, graphic art, working with children.

20. CSP was created for and remains committed to the 3-fold purpose of providing affordable studio space for working artists, preserving the historic Central School building as a cultural center, and fostering the arts in the community. How do you feel you will contribute to these purposes?

21. CSP is dedicated to providing a supportive space for each of our members. Since we also provide a facility for public events, including music, theater and workshops, there is a potential for conflict. Noise, for instance, is particularly disturbing to some members, oil painting fumes to others. If your work or work habits involve particular needs that you would like other members to be conscious of, please discuss them. On the other hand, if you feel that your activity in the building may present some particular concern for other members, please discuss those.

22. Please use this space to tell us anything else you would like us to consider when reviewing your application.