



CENTRAL SCHOOL PROJECT PRESS

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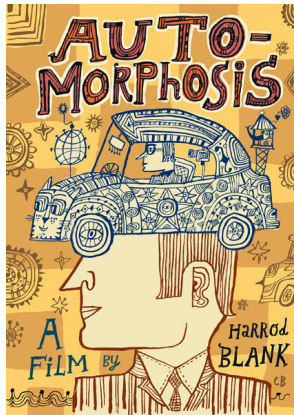
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Art Car Festival and *Automorphosis* Screening on Oct. 10

The art cars are coming! On Sunday, October 10 at 5:30 p.m. come out to CSP for the cars, bands, art, and film that make up the Art Car Festival. Artist and filmmaker Harrod Blank is touring with his new film *Automorphosis* in his legendary Camera Van along with a caravan of 10-20 art cars and their creators.

Automorphosis, winner of Best Documentary in the 2009 Royal Flush Festival, is a 77 minute tribute to art cars that explores creation and the psychology of the artist. Thirteen years in the making and shot on super 16mm, the film features over 100 art cars including such fantastic vehicles as the Telephone Car, the Hamburger



Harley, and the Cathedral.

The art car caravan will weave its way through Southern CA, Phoenix, and Tucson before invading Bisbee on October 10. While viewing the display of art cars in CSP's parking lot, attendees will enjoy live music by Pat Panther, G-String Theory, and Tucson's Mission Creeps. There will also be a CSP art exhibition of work by art car artists such as Kate Pearson, Gretchen Baer, and Diane Bombshelter. The event

begins at 5:30 p.m. and the film screening of *Automorphosis* will occur at 9 p.m. Entry to the festival, including the film, is \$5.

Alan Hayward: Geometry and Color

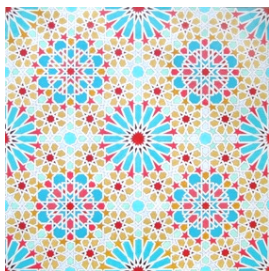
Although Alan Hayward has lived in Bisbee for almost twenty years, most residents are not familiar with his mesmerizing, detailed artwork. Hayward's intricately rendered body of work explores the relationship between color, structure and space through precise, bright patterns in paint and pencil, paper cutouts, and woven paper. His fascination with geometry and the way in which color enhances geometry's many variations and manifestations, is obvious in his work.

Scottsdale, AZ to work with visionary Italian architect Paolo Soleri. Eventually Alan hitchhiked across the US and spent time in San Francisco, CA, Boulder, CO, Embudo, Santa Fe, Pecos and Albuquerque, NM.

The opening reception will take place on Saturday, October 23, from 5-7 p.m. The show will be exhibited through Sunday, November 7. Gallery hours are Friday, Saturday and Sunday, 11 a.m. to 4 p.m.

After receiving a Bachelor of Architecture degree from the University of Michigan in 1963, Alan moved to NYC for his apprenticeship. Six years later he traveled to

CSP would like to thank the Bisbee Foundation for its generous support of this program and our visiting artist series.



Alan Hayward, *No. 1*
pencil on paper.

Brauts For B.R.A.T.S.

B.R.A.T.S. (Bisbee Rolling Art Transport Society) is the brainchild of Bisbee artists Andrew Nelson and Poe Dismuke. In this artist soap box derby, participants race their eccentric art coasters down Bisbee's steep streets. The Brauts for B.R.A.T.S. gala and coaster preview was held on

July 3rd at CSP. This year's coasters included a vintage trailer, cicada, lady of liberty, Campbell's soup can, cupcake, sardine can, spaceship, ladybug, and boat. Congrats to Andrew, Poe and all the fantastic participants for another spectacular year of B.R.A.T.S.!



The Little Gallery Features Six Bisbee Artists

The Little Gallery, located on the top floor of CSP, was established and curated by member Michael Cadieux. Cadieux uses this space to exhibit artwork that is not often displayed locally. The current exhibition entitled *6 Bisbee Artists*, includes pieces by artists Boyd Nicholl, Richard

Byrd, Burke Richardson, Jan Searle, Rick Henke, and Gisa David from Cadieux's personal collection. This show will be open for viewing during CSP events and shows by Bisbee's Obscure Productions through December.

CSP Welcomes Two New Members

CSP is excited to announce that two new artists joined us in September. Jan Searle (www.searlegallery.com) and Gretchen Baer (<http://paintressgretchen.blogspot.com/>) moved into their new studios and are already helping organize CSP's upcoming programming. We are thrilled to have

these two gifted, prolific artists join the cooperative. CSP received an unprecedented number of applications for our opening. Thank you to the many talented artists who applied.



Painting by Gretchen Baer

CSP Awarded Preservation Grant from the Lowe's Foundation

The National Trust for Historic Preservation and Lowe's Foundation for Charitable and Educational Foundation awarded CSP \$50,000 to preserve the historic Central School. The award will fund the first step in CSP's preservation goal to repair the foundations and exterior walls of the 105 year old school building. CSP was one of ten former schools nationwide that received the funding.



their communities even when they no longer serve as schools," said David J. Brown, executive vice president of the National Trust for Historic Preservation. "By expanding our commitment to rehabilitating historic schools nationwide, the National Trust and Lowe's hope to help revitalize communities, create jobs and preserve an important part of America's story."

"Historic schools have played a critical role in our nation's past and, as these projects show, remain cornerstones of

We thank Lowe's and the National Trust for this generous grant and for their dedication to revitalizing the communities they serve.

Upcoming CSP Events

September 17, 18, 24 & 25	Bisbee's Obscure Productions presents <i>The Yellow Boat</i> by David Saar*	7:30 p.m.
Sunday 9/26	Bisbee's Obscure Productions presents <i>The Yellow Boat</i> by David Saar*	3:00 p.m.
Tuesday 9/28	<i>Sonic Orphans</i> lost and found music films and photo exhibition (\$5 entry)*	7:30 p.m.
Sunday 10/10	Art Car Festival and <i>Automorphosis</i> film screening (\$5 entry)*	5:30-11 p.m.
Saturday 10/16	Bisbee Flavor Fundraiser for Community Montessori School of Bisbee*	5-7 p.m.
Saturday 10/23	<i>Alan Hayward: Geometry and Color</i> Opening Reception (The exhibition runs through November 7.)	5-7 p.m.

*Admission fee requested

The Yellow Boat Opens September 17

Bisbee's Obscure Productions' next play is *The Yellow Boat* by David Saar. *The Yellow Boat* is based on the true story of Saar's son, Benjamin, who contracted HIV through treatment for hemophilia. Since Benjamin is an artist, *The Yellow Boat* is the story of his journey expressed not only in words, but in color, dance, music and movement. Show

times are September 17, 18, 24 & 25 at 7:30 pm, and September 26 at 3:00 pm. For ages 8 and up. Tickets are \$10 in advance, \$12 at the door, and \$6 for students w/ID (at the door only). They can be purchased at Atalanta's Music & Books, Bisbee Food Coop, and Bisbee Visitor Center, or by mail (BOP, PO Box 277, Bisbee, AZ 85603).

Sonic Orphans Lost and Found Music Films

Film tramp Bill Daniel is on tour with a new program of recently unearthed 16mm footage. On Tuesday, September 28 at 7:30 pm, CSP will screen a compilation reel of lost and found clips projected on 16mm entitled *Sonic Orphans*. *Sonic Orphans* features the Beatles, Avengers, Huns, Boy Problems, Sonic Youth, Tennessee Ernie Ford, Butthole Surfers, and Johnny Cash. The films are all rare and



strange celluloid gems that have been seen by almost no one. Most of this footage is truly orphaned film - abandoned, lost, found, and now presented raw without editing. The presentation includes a discussion of orphan films and a one-night photo exhibit of images Daniel shot in the Austin scene in 1980-84, along with some current work. Live music will open the event and accompany silent clips.

Have Fun & Help Out at CSP Events

Are you interested in becoming more involved at CSP? We are looking for gallery sitters, event planners, special event volunteers, and a co-volunteer coordinator to help out at events. There are a variety of jobs available from taking tickets to planning parties. Events usually occur on Fridays, Saturdays and Sundays. If you are an organized person that is interested in working behind the scenes, member Sam Woolcott is seeking a volunteer to share the role of volunteer coordina-



tor to help maintain a list of available volunteers, be the point of contact for volunteers, and assist in volunteer orientation.

CSP is also seeking donations of lodging for visiting artists in November, December and January. This is a fun way to help out while getting to meet artists. Stays can range from days to weeks.

Contact CSP at 432-4866 to get involved today!



a place for the arts

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www.centralschoolproject.org

Central School Project is a non-profit arts and cultural center founded in 1985 with the three-fold mission of providing affordable creative space to working artists, preserving and adapting the historic Central School building as a cultural center, and fostering appreciation of the arts in the Bisbee community.

Are you looking to rent a space for your next meeting, workshop, performance or event? CSP has a variety of spaces at affordable prices. Our 80-seat theater, gallery space, multi-use room, hallways and parking spaces are available to groups and individuals.

Now is the perfect time to join the Friends of Central School and help us continue the cause of creativity. Visit our newly updated website at www.centralschoolproject.org to help today.

For more information, contact Melissa Holden at melissa@centralschoolproject.org, (520) 432-4866 or PO Drawer H, Bisbee, Arizona 85603.

Featured CSP Artist — Danielle Martinez



Danielle Martinez has been a CSP member for over 25 years. She works in clay, watercolor, oils and printmaking.

Danielle shows her work at the Subway Gallery in Bisbee and has a show there each year with her husband Manny Martinez.

Danielle teaches a variety of art courses in the community. She has held free art education classes through the CSP Students in Studios Program for 10 years. The classes are on Friday



mornings during the school year and provide lessons on weaving and textiles, paper mache, clay, painting and drawing. If you are interested in signing up your kids (kindergarten through 4th grade) for the fall school year, call Danielle at 432-2039 for more information on the classes.

Danielle also teaches a watercolor painting class at CSP through Cochise College. Visit www.cochise.edu for more information.