



CENTRAL SCHOOL PROJECT PRESS

L.A. Artist YaYa Chou Visits CSP in January

In January, Los Angeles-based artist YaYa Chou will create an installation at CSP thanks to the Visiting Artist Program. Chou creates work in various media including animation, painting and drawing, installation and sculpture.



Color Based (detail) installation

During three weeks in January, Chou plans to work on a site-specific installation based on the concept of doorways. She feels that doorways represent the transition from the familiar to the unfamiliar, an end with a beginning, welcoming the unexpected, and division of inside world and outside world.

During her residency, Chou will also hold an introductory animation workshop for kids using flipbooks.

YaYa Chou was born and raised in Taipei, Taiwan. She received a BA in Mass Communications from Fu-Jen University, Taipei, Taiwan and an MFA in Experimental Animation from California Institute of the Arts. Her work has been the subject of solo exhibitions

at Fort Wayne Museum of Art and LAAA/Gallery 825 in Los Angeles. Chou's animated films have also won many awards and been selected by numerous international film festivals.

Fall 2010

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Bunny Magic II: A Group Exhibition Experiment

During his residency at CSP, Tucson-based artist and curator Noah Saterstrom will visit Bisbee artists' studios and develop a unique experimental exhibition culled from their working drawings, sketches, and creative experiments. The show will include over 100 developmental works which will be exhibited anonymously, until purchase. The exhibition, entitled *Bunny Magic II*, allows artists to see their work with fresh eyes, while providing the public a view into the creative process and the beauty of preliminary, unfinished, and preparatory works.

The opening reception for *Bunny Magic II* is on December 4 at 7 p.m. Friends of Central School are invited to the Exhibition

Preview and Dinner on Dec. 4 at 4:30 p.m.

On December 3, Saterstrom will hold a Text/Image Collaboration Workshop with writer Kristen Nelson, Executive Director of Casa Libre where participants will explore collaboration through writing exercises, individual text/image creations, and group collaborations. Students ages 13-18 years are free, Bisbee residents \$25, other adults \$35. Contact CSP to reserve your place.

CSP's Visiting Artist Program is made possible by generous support from the Freeport-McMoRan Copper and Gold Foundation, the Bisbee Foundation and the Arizona Commission on the Arts.

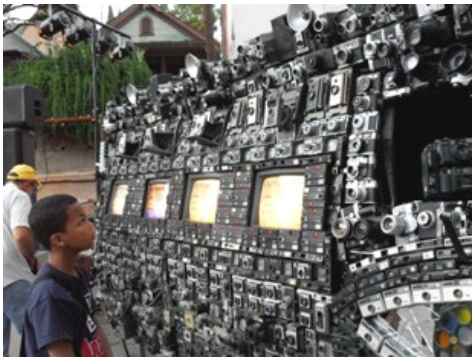


Visiting Artist Noah Saterstrom

Creative Cars and More at the Art Car Fest

On October 10, CSP was invaded by 11 funky art cars including Pico de Gallo, the HillCar, the Bisbee Car, and the California Fantasy Van. CSP was happy to welcome artist and filmmaker Harrod Blank who toured Southern CA, Phoenix, and Tucson in his legendary Camera Van (which almost did not make it to Bisbee) with his new film *Automorphosis*. His documentary, *Automorphosis*, looks into the minds and hearts of a delightful collection of eccentrics and

visionaries who have transformed their autos into artworks. Attendees also enjoyed live music by Pat Panther, G-String Theory, and the Mission Creeps, belly dancing by Wyld Vybe, and an exhibition of work by art car artists Kate Pearson, Gretchen Baer, Harrod Blank, and Diane Bombshelter. Thanks to all who attended this event, and to the participants who expanded our ideas of creativity and demonstrated that art is an integral part of everyday life.



Cochise College Chamber Choir Presents Winterlight Lullaby on Dec. 6

Cochise College's various choruses are featured in their upcoming concert, Winterlight Lullaby, a delightful mix of early to modern music that will warm and lighten your winter night. Music by the Cochise College Chamber Choir in Sierra Vista, Bisbee Women's Ensemble, and the Bi-national Chorus from Douglas. Enjoy villancicos, folk lullabies, beautiful modern choral settings, and music to lift

your spirits and make you want to dance. Arrangements by Kenneth Leighton, Victoria, Eric Whitacre, Kurt Knecht, Gaspar Fernandez, among others. The choruses are directed by Melanie Germond and Lori Keyne. The show will take place Monday, December 6 at 7:00 p.m. and admission is free. For more information, contact the college at 515-5490.

International Film Series Begins on Friday, November 12

CSP is pleased to announce the new season of films for the 2010-2011 International Film Series. This year's films include: *The Stoning of Soraya M.* on November 12, *Lage Raho Munnabhai* on December 10; *Disgrace* on January 14, *The Owl and the Sparrow* on February 25, *Chronicle of an Escape* on March 25, and *Tokyo is Dreaming* on April 29.

On Friday, November 12, *The Stoning of Soraya M.* will be shown as the first selection of the season. A world of secrecy, corruption and injustice lies at the heart of the emotionally charged

experience of *The Stoning of Soraya M.* Based on an incredible true story, this powerful tale of an Iranian village's persecution of an innocent woman becomes both a daring act of witness and a compelling parable about mob rule. When Soraya's husband brings false charges that end in tragedy, her aunt Zahra tells a reporter to try to get word to the outside world to fight injustice against women in her country. Directed by Cyrus Nowrasteh; Rated R; 116 minutes; 2009. The film will be shown at 7:00 pm. The International Film Series is sponsored by Cochise College in partnership with CSP.



Upcoming CSP Events

Sunday 11/7	<i>Alan Hayward: Geometry and Color</i> Closes	11 a.m.-4 p.m.
Fri & Sat 11/5-6	BOP's 8th (Almost) Annual Comedy Show (also 11/7 at 3 p.m.)*	7:30 p.m.
Friday 11/12	International Film Series Screening of <i>The Stoning of Soraya M.</i>	7:00 p.m.
Friday 11/19	<i>True West</i> by Sam Shepard (also on 11/20, 11/26 & 11/27) \$5 Admission*	7:00 p.m.
Friday 12/3	Text/Image Collaboration Workshop with Visiting Artist Noah Saterstrom	1-4 p.m.
Saturday 12/4	Friends of Central School Dinner and <i>Bunny Magic</i> Preview	4:30-7 p.m.
Saturday 12/4	<i>Bunny Magic</i> Exhibition Opening Reception (exhibition runs through 12/19)	7:00 p.m.
Monday 12/6	Cochise College Chamber Choir Presents Winterlight Lullaby	7:00 p.m.
Friday 12/10	International Film Series Screening of <i>Lage Raho Munnabhai</i>	7:00 p.m.

*Admission fee requested

True West Opens November 19

For four performances only Bisbee-based Last Minute Productions will present Sam Shepard's *True West* the last two weekends of November. After their powerful presentation of *Zoo Story* by Edward Albee last year, Russell Dunn and Alex O'Meara star as two sons of a desert-dwelling alcoholic who clash dramatically and hilariously over a film script. Greg Wingard and Barbara Herman co-star in this

classic of American theater.

Performances are at CSP, Friday & Saturday, November 19 and 20, and Friday & Saturday, November 26 and 27 (Thanksgiving weekend). Curtain each night is 7 pm. All tickets are \$5 and can be purchased at the door.

Friends of Central School Dinner & Exhibition Preview on Dec. 4

Each year we like to thank the Friends of Central School for helping us bring unique art experiences to Bisbee. The 14th Annual Friends of Central School Dinner is on Saturday, December 4th at 4:30 p.m. This event is meant to thank those of you who have become Friends of Central School by donating goods, services, or funds. Without your support, Central School Project could not continue to make art an integral part of the community.



In conjunction with our Annual Dinner, we are providing our Friends a sneak peek at CSP's *Bunny Magic II* Exhibition, which runs December 4-19. In addition, Architect Bob Vint will discuss the history of Central School and our preservation plans to save it. If you are a Friend and need to RSVP to the dinner, or would like to become a Friend, contact Melissa Holden at (520) 432-4866 or melissa@centralschoolproject.org.

Keep Your Funny Side Up with BOP's 8th (Almost) Annual Comedy Show

Time to warm up your humor and start some gentle giggling in order to avoid pulling a belly muscle laughing at some of Bisbee's finest jokesters in Bisbee's Obscure Production's 8th (almost) Annual Comedy Show, *Keep Your Funny Side Up*. Many past favorites will be returning, joined by some sure to be new favorites to help you keep smiling. The show does contain mature themes and language.

Performances are scheduled for November 5 & 6 at 7:30 p.m., with a matinee at 3:00 on November 7. Advanced tickets are on sale for \$10 each at Atalanta's Music & Books, Bisbee Food Coop, and Bisbee Visitor Center. Out of town patrons can buy advanced tickets on-line at shopbisbee.com for \$11 and tickets at the door will be \$12 for adults and \$6 for students with ID.



a place for the arts

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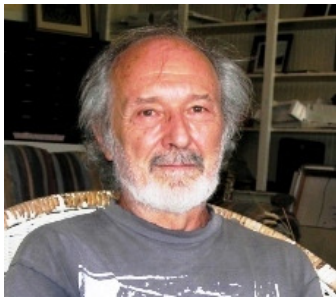
www.centralschoolproject.org

Central School Project is a non-profit arts and cultural center founded in 1985 with the three-fold mission of providing affordable creative space to working artists, preserving and adapting the historic Central School building as a cultural center, and fostering appreciation of the arts in the Bisbee community.

Are you looking to rent a space for your next meeting, workshop, performance or event? CSP has a variety of spaces at affordable prices. Our 80-seat theater, gallery space, multi-use room, hallways and parking spaces are available to groups and individuals.

Now is the perfect time to join the Friends of Central School and help us continue the cause of creativity. Visit our newly updated website at www.centralschoolproject.org to help today.

For more information, contact Melissa Holden at melissa@centralschoolproject.org, (520) 432-4866 or PO Drawer H, Bisbee, Arizona 85603.



Top: Cadieux Bottom:
Untitled, watercolor 8" x 8"



Featured CSP Artist — Michael Cadieux

Michael Cadieux is a painter who works in oils, watercolor and assemblage. He has participated in over 75 solo, competitive and invitational shows across the U.S., and received numerous awards and grants including two Andrew Mellon faculty enrichment grants, two Outstanding Educator of America awards, as well as an U.S. Office of Education grant to lecture, study and tour India. Michael has also written articles and reviews for *Ceramics Monthly*, *Artspace*, *The New Art Examiner* and *Southeast Asia in Review*.

Michael was born and raised in the Northern Rocky Mountains of Montana.

He watched the landscape change as a result of mining and timber interests. The majority of his paintings from the Nova Totem Landscape Series express



Detail from *Yes No, Nova Totem Series*, watercolor 22" x 30"

his anger and heartbreak at the despoliation of the land. Michael commented, "I want to convey a feeling of absolute aloneness, a kind of good-bye to earth which I believe we are living through... it will preserve what will increasingly become an extreme rarity: wilderness. Perhaps aloneness will also become a rarity."

To view more of Michael's work, visit <http://www.mcadieux.com>.