



# CENTRAL SCHOOL PROJECT PRESS

Spring 2011

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## Work Begins to Preserve Central School

We are pleased to report that construction has begun on the exterior of the front (west) wall and bell tower of Central School. The work, which began in early April, is the first major renovation in more than a decade.

The current work is a result of funding from the National Trust for Historic Preservation and Lowe's Charitable and Educational Foundation. Central School was one of ten former schools nationwide that received the \$50,000 funding in August 2010.

Crews from Barker Morrissey, the general contractor on the project, started by remov-

ing the old paint and stucco. The project to repair the west wall and tower includes removing loose plaster, re-pointing mortar joints, applying new stucco, painting, and mounting new letters mimicking the old Central School sign. Work should be complete by the end of May.



In addition to the Lowe's funding, the Freeport-McMoRan Copper & Gold Foundation has committed \$100,000 to the project. Although the estimated total cost of the preservation, which includes the rest of the exterior, the foundation, and other major systems, is over \$800,000, we are working hard to raise the funding.

## Kids Explored Their Creativity at the MAKE Youth Arts Festival

On March 26, CSP was filled with over 300 kids getting creative at the 2nd Annual MAKE Youth Arts Festival. There were live performances by Stories That Soar, the Ritmos Dance Studio, and Bisbee High School's Wall of Love.

MAKE showed off the best that the Bisbee community has to offer - the support of both children and the arts! Over 15 local artists offered instruction in numerous activities including printmaking, drumming, mosaics, kite-making and books arts.



We are thankful for our wonderful volunteers, our sponsors the Bisbee Arts Commission, APS, Brewery Avenue Designs and the Bisbee PTA, Stories That Soar and Bevan Brunelle Bluemer, teachers Maria Asaro and Heather Wiechert, and the artists who shared their passion for the arts with the kids.

MAKE was a wonderful opportunity to witness the beautiful creativity of our youth, community and region, and we are looking forward to next year!



## Creative Media Resistance with Negativland's Mark Hosler

On April 2, Mark Hosler, co-founder of the internationally acclaimed band Negativland, presented *Adventures in Illegal Art: Creative Media Resistance and Negativland*, an audio/visual presentation that critiques the pop culture landscape through the lens of Negativland and its recording projects, pranks, and media hoaxes. Hosler entertained the all-ages audience with anecdotes and music videos of the band, including the work that caused them to be sued by U2.



Hosler during his *Adventures* presentation; Hosler and guests at the *Adventures* presentation; Youth Flier Workshop

Hosler also held a two day Guerilla Flier Workshop with kids ages 11-18 which resulted in some unusual sights around town.

Hosler will be in Bisbee for a few more days working on a sound art piece using appropriated sound through CSP's Visiting Artist Program. Find out more about Negativland at [www.negativland.com](http://www.negativland.com).

## The Open Show is Back - September 2011 - It's the Bisbee Biennial!

Over the years the Bisbee Open Show has been a great event for us, for all the artists that participate, and of course, for the public that comes to see it. It allows for a great mix of work in all mediums and has always been unfettered by a curatorial presence - thus the "open" in its title.

We are excited to announce that it's back and it will be on our calendar every other year! There's no shortage of Biennials in the art world, right? Well, this Biennial is unlike others - anyone who submits their work following the simple guidelines and deadline and pays the fee (\$5) is IN! Watch for more details about submissions this summer!

## Don't Miss the Last Few Shows of BOP's *Bad Dates* and *Search...*

Bisbee's Obscure Productions winds up its eighth season with two amazing plays, *Bad Dates*, by Theresa Rebeck, and *The Search for Signs of Intelligent Life in the Universe* by Jane Wagner. The two shows will be presented in repertory at the O. G. Squuffy Theater at CSP.

In the comedy, *Bad Dates*, by Theresa Rebeck, Reva Myers-Shemanski plays Haley Walker, a single mom raising her teenage daughter in New York City. She regales the audience with the hilarious stories of her life, as she gets ready to go out on what turn out to be mostly bad dates. This story features interesting twists and lots and lots of shoes. Catch *Bad Dates* on April 22 and May 7 at 7:30 pm. This play contains adult language.



Photo by Kim Herring, folta photography

*The Search for Signs of Intelligent Life in the Universe* by Jane Wagner, features the welcome return of Gilles to the stage, taking on 14 different roles in this funny and thought-provoking comedy. *Search* plays April 23 and May 6 at 7:30 pm.

Tickets for each show are \$10 in advance at Atlanta's Music and Books and The Bisbee Food Coop or by mail from BOP at Box 227, Bisbee, 85603 and for \$11 online at [shopbisbee.com](http://shopbisbee.com). Tickets at the door will be \$12 for adults and \$6 for students with ID. Contact 520-432-2901 or [bisbeesobscure@gmail.com](mailto:bisbeesobscure@gmail.com) for more information.

## Upcoming CSP Events

Fri. & Sat. 4/22 & 5/7	Bisbee's Obscure Productions presents <i>Bad Dates</i> *	7:30 p.m.
Fri. & Sat. 4/23 & 5/6	Bisbee's Obscure Productions presents <i>Search for Intelligent Life...</i> *	7:30 p.m.
Friday 4/29	International Film Series Screening of <i>Tokyo is Dreaming</i>	7:00 p.m.

\*Admission fee requested

## CSP Members' Corner

Our Members have plenty going on in the coming months. For instance, Pete Goldlust, Laurie McKenna, and Sam Woolcott will have new insect-related work featured in SAMPOE Gallery's June Bug show that opens on June 11.

In April, David Sherman will present his film *Wasteland Utopias* at the European Media Art Festival in Osnabrueck, Germany. David will also screen *Wasteland Utopias* on July 13 at the Phoenix Art Museum.

Listen to an interview with poet Michael Gregory posted on KBRP Radio's website at <http://www.kbrpradio.com/>.

An exhibition of Jen Harris' recent work is showing at We Frame It in Sierra Vista through the end of May.

Pete Goldlust is working on an exhibit of soft sculptures to be installed at the Children's Museum of Phoenix this fall.

## BOP Summer Youth Theater Workshop is Enrolling Now

Bisbee's Obscure Productions is pleased to announce their Summer Youth Theater Workshop. The workshop will be directed by Rae Jones with the assistance of Christa and Staci Smith and will take place at the CSP "Squffy" Theater. The group will meet Tuesday, Wednesday, and Thursday afternoons 2:00-5:00 pm from June 21 through August 4.

The workshop will be available free of charge to youth ages 10 through 17 and will also feature the use of theater games to teach and fine

tune the participants' acting skills. Daily snacks and program t-shirts will be available to all participants. The workshop is limited, so parents are encouraged to register as soon as possible. Performances of the work, which participants will write, rehearse, and produce, will be presented the week-end of August 5th.



Contact Rae at 520-432-2901 or [bisbeesobscure@gmail.com](mailto:bisbeesobscure@gmail.com) to register.

This program is made available thanks to the Bisbee Arts Commission and the Bisbee Foundation.

## Tokyo is Dreaming Provides a Portrait of a Modern City Set to Music on April 29

On Friday, April 15 at 7 pm, *Tokyo is Dreaming* (2008) will be shown as the final film in the 2010-2011 International Film Series. *Tokyo is Dreaming* is a rich and evocative tableau of life in the Japanese capital, set to a beguiling score by Calexico's John Convertino. The film uses the camera to observe the beating hearts of urban life - work, travel, leisure



but also alienation and homelessness - subtly drawing a map of the city in which quiet contemplation and frenetic activity overlap. Filmed in black & white by Taiwanese-born filmmaker Peter I. Chang.

The International Film Series is sponsored by Cochise College in partnership with CSP.



*a place for the arts*

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[www.centralschoolproject.org](http://www.centralschoolproject.org)

Central School Project is a non-profit arts and cultural center founded in 1985 with the three-fold mission of providing affordable creative space to working artists, preserving and adapting the historic Central School building as a cultural center, and fostering appreciation of the arts in the Bisbee community.

Are you looking to rent a space for your next meeting, workshop, performance or event? CSP has a variety of spaces at affordable prices. Our 80-seat theater, gallery space, multi-use room, hallways and parking spaces are available to groups and individuals.

Now is the perfect time to join the Friends of Central School and help us continue the cause of creativity. Visit our newly updated website at [www.centralschoolproject.org](http://www.centralschoolproject.org) to help today.

For more information, contact Melissa Holden at [melissa@centralschoolproject.org](mailto:melissa@centralschoolproject.org), (520) 432-4866 or PO Drawer H, Bisbee, Arizona 85603.



Top: Shriver gathering sweet acacia wood from Power Ranch Draw

Bottom: Chair assembly



## Featured CSP Artist — Jeff Shriver

Jeff Shriver has been a member of CSP for 24 years, eighteen of which he acted as Board President. After leaving Pittsburgh to explore an alternative lifestyle, Jeff became a furniture maker and fine woodworker.

In the mid 70s, while living in the backwoods of West Virginia, Shriver became fascinated by old woven bottomed chairs and the people making them (usually men). He decided to make some himself by turning the parts on a lathe. However this quickly resulted in severe repetitive stress problems, so he formed the parts of hand split oak or ash using a draw knife and spoke shave.

Ten years later Shriver moved to Arizona and found the quality of trees grossly

inferior to those of the eastern woodlands. There were some eligible candidates, but cutting down the largest and most majestic Arizona white ash in the watershed was unconscionable. As a result, he began to

explore more conventional forms of woodworking, using store bought lumber and power tools to craft tables, cabinets, and doors.

As the desire to get back to hand shaved work grew stronger, Jeff experimented with mesquite, juniper and

acacia growing nearby. The chairs pictured are made of sweet acacia from the Power Ranch Draw north of Bisbee and required cutting only some limbs from the tree.

For more information about Jeff, contact Acacia Art & Antiques at 520-432-2752.

