



CENTRAL SCHOOL PROJECT PRESS

Summer 2011
Volume 3, Issue 3

Inside this issue:

CSP Reopening	2
BOP's One Acts	2
Youth Radio Project	2
CSP Calendar	3
Volunteer Day	3
BOP's Youth Theater	3
Members' Corner	3
Featured CSP Artist	4

The 2011 Bisbee Biennial Opens September 17

Central School Project is excited to announce a call to artists for entry into our open show, the Bisbee Biennial. Over the years, the open show has been a great event for CSP, the artists who participate, and, of course, the public that comes to view it. It allows for a great mix of work in all mediums and has always been unfettered by a curatorial presence.



Detail: Monte Surratt's *Sonoran Landscape*

This year's exhibition will open on Saturday, September 17, and continue on view until October 1. Up to two works by each artist will be accepted at CSP on

Sunday, September 11, between 12 - 4 p.m. Artworks must have been created in the past two years.

All are welcome to attend the festive opening at 7 p.m. on Saturday, September 17. The opening will include an open mic in the Squuffy Theater at 8:30 p.m. Come early to sign up to perform.

Artwork entry forms are available at Central School Project, Atalanta's Books & Music, the Copper Queen Library, or online at www.centralschoolproject.org.

Preservation Fundraising Continues at CSP

CSP is thrilled to announce that we have acquired additional funds to preserve the historic Central School. This spring CSP was awarded \$1,500 from the Bisbee Foundation, \$100,000 over three years from the Freeport-McMoRan Copper & Gold Foundation, and \$20,000 from the Southwestern Foundation.



We hope this funding will encourage other grant makers to match these awards to preserve Central School. A portion of this funding was used for the first phase of construction to repair the exterior of the west wall, north wall, and tower, which was completed in July.

Central School's architect, Frederick Hurst, is responsible for the way much of Old Bisbee looks. Among his many designs are several prominent buildings on Main Street, including the Copper Queen Library, the Masonic Lodge, the City Hall and fire station, the Antlers Building, the Orpheum Theater and the original Copper Queen Hospital.

CSP is raising funds to repair the rest of the exterior, the foundation, and other major systems. Although the estimated total cost of the rehabilitation is over \$820,000, we are working hard to raise the rest of the preservation funding so the school may serve the community for another 100 years.



Funding for the recreated metal sign was provided by the Bisbee Foundation

CSP Celebrated the First Phase of Preservation in July

On July 22, CSP celebrated the completion of the first phase of renovations to the historic Central School. The celebration included a ribbon cutting, an exhibition of early Central School photos, speakers and an awards presentation.

Construction to repair the exterior of the north wall, west wall and tower began in April. The work included repointing mortar joints, applying new stucco, painting, and mounting new letters on the west wall that recreate the old Central School sign. This work furthered CSP's efforts to restore the building by preserving its historic integrity, strengthen-

ing the exterior, and making the walls water tight.

This project was assisted by grants from Lowe's Charitable & Educational Foundation through a fund administered by the National Trust for Historic Preservation, the Southwestern Foundation for Education and Historical Preservation, the Bisbee Foundation, and the Freeport-McMoRan Copper & Gold Foundation.

CSP looks forward to the next phase of renovation that is planned to begin in the spring of 2012.



CSP Member Jeff Shriver cutting the ribbon; the restored façade of the Central School; Sierra Vista Lowe's HR Manager Stella Burke and Store Manager Dana Stalker with CSP Director Melissa Holden.

More from Local Playwright Pearl Watkins in BOP's One Acts

Bisbee's Obscure Productions is preparing for their next production, *One Acts*, that hits the stage on September 23. *One Acts* will include *Below the Surface* and *Trifles*. In *Below the Surface*, popular local playwright Pearl Watkins combines the eeriness of a cave exploration with the pitfalls that lie below the surface of relationships. In *Trifles*, a

woman's past is revealed by the police investigating her husband's murder and her friends clearing up the trifles of her life. *Trifles* is a classic of American theater, and BOP contrasts that with Watkins' exciting new work. As always BOP combines the gift of fine playwriting with fine acting & directing to give audiences the best in community theater.

KBRP Launches the Youth Radio Project

KBRP just announced the launch of the Youth Radio Project. This project will focus on educating and guiding teenagers to become producers, reporters, engineers, and sound artists. It will go a step further to teach teens how sound works not only in the technical sense, but how people respond to the use of sound in their lives. The project will feature a number of different educational programs that are designed to fit what each adolescent is looking for from the program whether it be vocational training to advanced artistic and educational endeavors.



School's stated educational priorities for areas of improvement as well as serving a number of important functions for the station. KBRP hopes to serve as a conduit to link the youth with the Bisbee community. Educational workshops and trainings will be taught by local Bisbee professionals on topics as diverse as 'Structuring a Narrative', 'Writing For Radio', 'Sound Basics', 'Podcasting' and 'Advanced Audio Engineering'.

The Youth Radio Project will address many of Bisbee High

KBRP Youth Radio will provide a place for youth to remain actively engaged throughout the year. Stay tuned to KBRP for more about this exciting program.

Upcoming CSP Events

Sunday 9/11	CSP Volunteer Day	10 a.m. - 4 p.m.
Sunday 9/11	Submit artwork for Bisbee Biennial	Noon - 4:00 p.m.
Saturday 9/17	Bisbee Biennial 2011 Exhibition Opening (runs through Oct. 1)	7:00 p.m.
Saturday 9/17	Bisbee Biennial 2011 Spoken Word Event	8:30 p.m.
Fridays 9/23 & 30	Bisbee's Obscure Productions presents One Acts*	7:30 p.m.
Saturdays 9/24 & 10/1	Bisbee's Obscure Productions presents One Acts*	7:30 p.m.
Sunday 10/2	Bisbee's Obscure Productions presents One Acts*	3:00 p.m.
Sunday 10/2	Pick up artwork for Bisbee Biennial	Noon - 4:00 p.m.
Saturday 10/15	Bisbee Flavor - Community Montessori School of Bisbee Fundraiser*	5:00 p.m.
Fri. & Sat. 10/28-29	Bisbee's Obscure Productions presents The Annual Comedy Show*	7:30 p.m.
Sunday 10/30	Bisbee's Obscure Productions presents The Annual Comedy Show*	3:00 p.m.

*Admission fee requested

Pitch In this Volunteer Day at CSP

Help us make Central School shine for the new season. With 30,000 sq ft of space, Central School is a large building to maintain. Join CSP artists and volunteers for our annual Volunteer Day on Sunday, September 11 from

10 a.m. to 4 p.m. to clean, patch and paint common spaces within the building. Wear work clothes and sensible shoes. Snacks will be provided. Contact CSP for more information.

Bisbee Youth Take A Journey Through the Planets

Bisbee's Obscure Productions held a youth theater workshop this summer that culminated in a unique work, *Journey Through the Planets*. The participants each contributed to the script, creating a series of four vignettes set on planets not so different from our own.

Story lines and dialogue were developed by workshop participants Jasmine Apel, Isabella and



Zaria Starr Dennis, and Linda Herrera. Molly Hottel tied the four pieces together by envisioning a crew of space-exploring young women seeking resources throughout the galaxy to replenish earth's dwindling supplies. Hadleigh McCloud and Abigail Hottel rounded out the group of talented young players. The result on August 5 and 6 was a fun, creative exploratory voyage with some fantastic young actresses.

CSP Members' Corner

Check out what our Members are doing in the next few months. Danielle and Manny Martinez's painting and ceramics will be featured in an exhibition at Subway Gallery on Main St. in Bisbee beginning on October 8.

Pete Goldlust and his collaborator Mary Lucking have been chosen to create art for Tucson's 4th Ave streetcar stop.

Laurie McKenna and Michael Gregory are featured in issue #1 of Ampersand Journal available at Atalanta's in Bisbee.

David Sherman has upcoming shows at the Globians Documentary Film Festival in Berlin and a Fall in-person tour of college and cinema art showcases in New England and the Mid-Atlantic.



a place for the arts

43 Howell Avenue • PO Drawer H
Bisbee, Arizona 85603
520.432.4866

www.centralschoolproject.org

Central School Project is a non-profit arts and cultural center founded in 1985 with the three-fold mission of providing affordable creative space to working artists, preserving and adapting the historic Central School building as a cultural center, and fostering appreciation of the arts in the Bisbee community.

Are you looking to rent a space for your next meeting, workshop, performance or event? CSP has a variety of spaces at affordable prices. Our 80-seat theater, gallery space, multi-use room, hallways and parking spaces are available to groups and individuals.

Now is the perfect time to join the Friends of Central School and help us continue the cause of creativity. Visit our newly updated website at www.centralschoolproject.org to help today.

For more information, contact Melissa Holden at melissa@centralschoolproject.org, (520) 432-4866 or PO Drawer H, Bisbee, Arizona 85603.

Kids will leave their mark...with or without the arts.

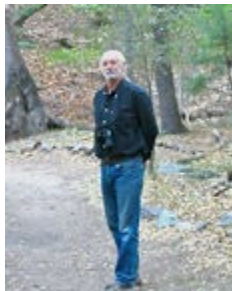


The Choice is Art.

*Discover arts programs in your community.
Learn about the value of the arts in your child's life.
Support and protect the arts in Arizona.*



www.thechoiceisart.org



Top: Surratt

Bottom: Untitled, Charcoal

Right: *Jackwood Canyon II*, 36" x 48"

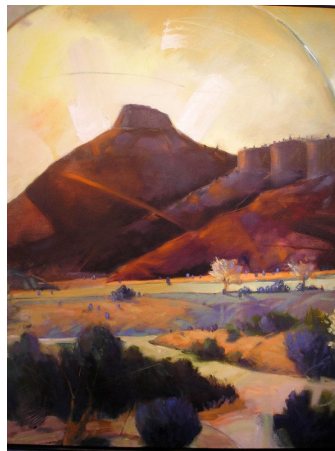


Featured CSP Artist — Monte Surratt

Monte L. Surratt has lived in the Southwest since 1956. He is the Vice-President of the CSP Board and has been a member of CSP since 1989. His preferred mediums are oil on canvas, watercolor, and charcoal. For many years, Monte has been an art instructor and administrator at Cochise College. He received his Master of Fine Arts from the University of Arizona.

Monte has an especially deep connection to the Sonoran Desert around Tucson, Arizona. He believes, "the diverse and unique plants and animals, the amazing rock formations, and, above all, the light-

-never fail to inspire me. One can see for miles here. The light is pure and intense. I am always aware of the constant changes created by the arc of the sun coupled with the mood of the sky. The mountains, like islands in the surrounding desert plains, are ever-changing in this play of light and shadow. The clouds during the monsoon season are majestic and powerful. The colors of the desert are pure magic."



Monte currently has an exhibition of paintings at Subway Gallery on Bisbee's Main Street through September 11. See more of Monte's work at his website <http://www.sonorandogstudios.com/>